

George A. Rawlyk Library

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Documentation Guide-TURABIAN

The purpose of this guide is to provide students with a basic introduction to citation style for social sciences term papers. It is based on the 6th edition of Kate Turabian's <u>A Manual for Writers of Term Papers</u>, Theses, and Dissertations (Chicago: University of Chicago Press, 1996).

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- Forms of Citations
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Forms of Citations

Two forms of citation are permitted by Turabian, the traditional method of footnotes with a bibliography and the now generally favoured method of parenthetical references with a reference list at the end of the paper. This guide follows the parenthetical reference method. Titles of works cited may be italicized or underlined. This guide uses underlining for titles.

Parenthetical References* (Turabian, Section 10)

In the parenthetical reference system recommended in this guide, authors' names and dates of publication are given in parentheses within the running text or at the end of block quotations, and correspond to a list of works cited which is placed at the end of the paper. This list is arranged alphabetically by author's family names and chronologically within lists of works by a single author. It can be called "References," "Works Cited," or "Literature Cited." Here is an example of a parenthetical reference following a quotation:

Jean Toomer is an imaginative writer who sought to breach "the narrow constraints of conventional language" (Huggins 180).

The following sets of examples illustrate parenthetical-reference (PR) forms and corresponding reference-list (RL) entries. Further samples are found in the Turabian Manual, Sections 11, 12, and 14.

* History students do not use the parenthetical method.

EXAMPLES:

Book, Single Author

PR: (Franklin 1985, 54)

RL: Franklin, John Hope. 1985. George Washington Williams: A biography. Chicago: University of Chicago Press.

Book, Two Authors

PR: (Lynd and Lynd 1929, 67)

RL: Lynd, Robert, and Helen Lynd. 1929. Middletown: A study in American culture. New York: Harcourt, Brace and World.

More than Three Authors

PR: (Greenberger and others 1974, 50)

RL: Greenberger, Martin, Julius Aronofsky, James L. McKenney, and William F. Massey, eds. 1974. <u>Networks for research and education: Sharing of computer and information resources nationwide</u>. Cambridge: MIT Press.

Institution or Organization as "Author"

PR: (American Library Association 1978, 25)

RL: American Library Association, Young Adult Services Division, Services Statement Development Committee. 1978. <u>Directions for library service to young adults</u>. Chicago: American Library Association.

Editor or Compiler as "Author"

PR: (von Halberg 1984, 225)

RL: von Halberg, Robert, ed. 1984. Canons. Chicago: University of Chicago Press.

Author's Work Contained in Collected Works

PR: (Coleridge 1884, 18)

RL: Coleridge, Samuel Taylor. 1884. <u>The complete works of Samuel Taylor Coleridge</u>. Edited by W.G.T. Shedd. Vol.1, <u>Aids to reflection</u>. New York: Harper and Bros.

Edition Other than First

PR: (Bober 1948, 89)

RL: Bober, M.M. 1948. <u>Karl Marx's interpretation of history</u>. 2d ed. Harvard Economic Studies. Cambridge: Harvard University Press.

Component Part by One Author in a Work by Another

PR (Beech 1982, 115)

RL: Beech, Mary Higdon. 1982. The domestic realm in the lives of Hindu women in Calcutta. In <u>Separate worlds: Studies of purdah in South Asia</u>, ed. Hanna Papanek and Gail Minault, 110-138. Delhi: Chanakya.

Secondary Source of Quotation

PR: (Barthes 1968)

RL: Barthes, Roland. 1968. "La mort de l'auteur" (The death of the author). Manteia, vol. 5. Translated by Stephen Heath in Image/music/text. New York: Hill and Wang, 1977, 147. Quoted in Wayne C. Booth. Critical understanding: The powers and limits of pluralism, 372-373, n. 9. Chicago: University of Chicago Press, 1979.

Article in a Journal

PR: (Jackson 1979, 180)

RL: Jackson, Richard. 1979. Running down the up-escalator: Regional inequality in Papua New Guinea. <u>Australian Geographer</u> 14 (May): 175-84.

Article in a Magazine or Newspaper

PR: (Weber 1985, 42)

RL: Weber, Bruce. 1985. The myth maker: The creative mind of novelist E.L. Doctorow. New York Times Magazine, 20 October, 42.

Book Review in a Journal

PR: (Frankfather 1985, 524)

RL: Frankfather, Dwight. 1985. Review of <u>The disabled state</u>, by Deborah A. Stone. In <u>Social Service Review</u> 59 (September): 523-25.

Thesis or Dissertation

PR: (Artioli 1985, 10)

RL: Artioli, Gilberto. 1985. Structural studies of the water molecules and hydrogen bonding in zeolites. Ph.D. diss., University of Chicago.

Electronic Documents (example extrapolated from information in Section 8)

PR: (Baker and Hunstead 1995)

RL: Baker, Joanne C., and Richard W. Hunstead. 1995. Revealing the effects of orientation in composite quasar spectra.
<u>Astrophysical Journal</u> 452 (October). Internet. Available from http://www.aas.org/ApJ/v452n2/5309/5309.html; accessed 29 September 1995.

Films and Videorecordings

PR: (Perlman 1985)

RL: Perlman, Itzak. 1985. <u>Itzak Perlman: In my case music</u>. Produced and directed by Tony DeNonno. 10 min. DeNonno Pix. Videocassette.

Works of Art Reproduced in Books

PR: (Nast 1967, plate 52)

RL: Nast, Thomas. 1967. The Tammany tiger loose: "What are you going to do about it." Cartoon. <u>Harper's Weekly</u>, 11 November 1871. As reproduced in J. Chal Vinson, <u>Thomas Nast: Political cartoonist</u>, plate 52. Athens, Ga.: University of Georgia Press.